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NUMBER 3

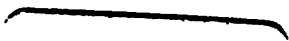
INDEXES TO THE FIRST  
LINES AND TO THE SUB-  
JECTS OF THE POEMS OF  
ROBERT HERRICK

PREPARED UNDER THE DIRECTION OF

JOHN THOMSON



AUGUST, 1901



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*The first lines of the poems of Robert Herrick*

INDEXES TO THE FIRST LINES AND  
TO THE SUBJECTS OF THE POEMS  
OF ROBERT HERRICK.



BULLETIN NUMBER 3

OF

The Free Library of Philadelphia

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PREFACE



**T**HIS is a small contribution to one of the great wants among bibliographical works, a list of the first lines of poems.

What reader or librarian has not experienced weariness in the search, oftentimes of hours, for a poem he is asked to trace from a partly remembered first line or from some person's dim recollection that such and such a poet has somewhere written some verses relating to some particular subject. If this is a true experience with reference to most poets, still more difficult has it often been found in the case of Robert Herrick, the greater number of whose poems are written in two lines. In Herrick's case, too, there is not even an alphabetical index of "Contents," and to search through fifty octavo pages of "Contents," arranged merely after the order of the poems, imposes much trouble.

Some time since, Mr. Richard E. Wilson, a member of the Free Library staff, commenced a list of first lines and index of subjects. It seemed a useful undertaking and one likely to be appreciated in Free and Public Libraries and by every reader and lover of Herrick's poems. The result is now issued, and many thanks are hereby tendered to Mr. Wilson for the original thought and much industry in drafting the BULLETIN, and to Mr. John Ashhurst for his assistance in making the result as accurate as possible and for the addition of a Glossary.

Considerable delay in completing the BULLETIN was caused by the fire in the publishing house of J. B. Lippincott Co. The Index of the



## PREFACE.

First Lines was in proof and the whole of that labor was lost in the fire with, also, much of the manuscript of the Index of Subjects. The work had practically to be recommenced, and when it is remembered that the time that can be bestowed on such work as this is very limited, it is hoped that the delay which has been so unavoidably incurred will be excused.

It is not out of place to notice that a table of first lines alone would not make a complete work, because some of the Poet's couplets are incomplete without their titles. Instances are numerous, but it may suffice to call attention to two in Vol. II (at pages 248 and 271) entitled respectively "Good Christians" and "The Virgin Mary," where the titles and the couplets must be read together to be intelligible.

The following Indexes are made for use with the two-volume edition of Herrick's poems published by Messrs. Little, Brown & Company in 1856, and forming volumes 51 and 52 of their useful edition of the "British Poets."

JOHN THOMSON.

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## GLOSSARY

	PAGE		PAGE
<b>ABBY-LUBBERS</b> == idlers; those who might work and would not . . . . .	i. 158	<b>Bents</b> == long coarse grass which grows chiefly upon the moors . . . . .	i. 259 { ii. 38, 117
<b>Absyrtus</b> == a brother of Medea, who cut him in pieces to delay the pursuit of herself and Jason	ii. 141	<b>Be-pranckt</b> == decorated . . . . .	i. 309
<b>Adulce</b> = to sweeten . . . . .	ii. 33	<b>Beshrew'd</b> == cursed mildly . . . . .	i. 300
<b>Ai</b> == alas . . . . .	i. 302	<b>Bestroaking</b> == [figuratively] praising, flattering. . . . .	i. 189
<b>Amber-greece</b> = ambergris . . . . .	i. 51	<b>Bestrutted</b> == distended . . . . .	i. 198
<b>Ascendent</b> == a term in judicial astrology . . . . .	ii. 142	<b>Bice</b> == brown, formerly dusky, dark . . . . .	i. 78
<b>Assention</b> == consent . . . . .	i. 251	<b>Blouze</b> == a girl or wench whose face looks red by running abroad in the wind and weather . . . . .	ii. 76
<b>Auspicate</b> = auspicious . . . . .	ii. 142	<b>Bore cats</b> == tom-cats . . . . .	ii. 195
<b>BALE</b> == formerly a great sea- port, and the leading Roman watering-place . . . . .	i. 219	<b>Bousing</b> = drinking . . . . .	i. 316
<b>Balsamum</b> == balsam . . . . .	i. 48, ii. 259	<b>Bran</b> == chaff; refuse . . . . .	ii. 293
<b>Barbels</b> == fish having a small cylindrical vermiform process appended to the mouth . . . . .	i. 219	<b>Brave</b> == in a flourishing mood; or, on an occasion of display . . . . .	ii. 76
<b>Barly break</b> = an old game played by six persons, three of each sex, formed into couples	i. 71, 104	<b>Bruckel'd</b> == wet and dirty; be- grimed . . . . .	i. 157
<b>Batch</b> == a quantity of bread baked at one time . . . . .	ii. 177	<b>Brusle</b> == to approach threaten- ingly . . . . .	i. 192
<b>Batten</b> = to thrive, grow fat . . . . .	i. 321	<b>Bucksone</b> == blithe, jolly . . . . .	i. 209
<b>Baudery</b> == smut from candles . . . . .	i. 219	<b>Burle</b> == to take away the knots or impure parts from wool or cloth . . . . .	i. 337
<b>Bayes</b> == berries . . . . .	i. 80	<b>Burling-iron</b> == an instrument used in burling cloth, made similar to large tweezers, but with very small points . . . . .	i. 79
<b>Beadsman</b> == one who offered up prayers to Heaven for the welfare of another . . . . .	ii. 146	<b>Busse</b> == smack, kiss . . . . .	i. 303
<b>Bell-man</b> == a watchman . . . . .	ii. 215, 252	<b>Button'd</b> == budding . . . . .	ii. 6
<b>Benizon</b> == blessing . . . . .	ii. 54, 146, 238		

# GLOSSARY

	PAGE		PAGE
<b>CALAMUS</b> = the sweet-flag	ii. 255	Clout = to mend, or patch	ii. 23
Calcedon = white agate	i. 66	Coats cottages (cotes)	i. 30
Calenture = a hot fever	ii. 291	Cockall = a game played with	
Candid = white	i. 316, ii. 120	four knuckle-bones	i. 157
Candidate = white	ii. 91	Cocker = to indulge, spoil	i. 74
Carbage = shreds and patches		Cockrood = a run for snaring	
used as padding	ii. 145	woodcocks	ii. 30
Carkanet = a necklace or brace-		Codled = cherished, pampered	i. 190
let	{ i. 66, 85, 215, 279, 308	Codlin = a stewing apple	i. 157
	ii. 33	Codpeece, <i>see</i> Cod-piece	
Carrionere = a holder or dis-		Cod-piece = an artificial protu-	
penser of carrion	i. 339	berance to the breeches	i. 159
Cassia = a tropical shrub	{ i. 329	Columbine = a favorite garden	
	ii. 234	flower	ii. 6
Cates = rich, luxurious foods	i. 205	Colwort = common cabbage	i. 77
Cauls = nets for confining the		Commerce = communication	ii. 274
hair	ii. 233	Comply = encircle	i. 330
Cecubum = a celebrated Roman		Conclave = private apartment	ii. 191
wine	i. 333	Consonant = harmonious, con-	
Cense = scent	i. 269	sistent	i. 336
Cess = measure	i. 70	Continent = vessel, container	i. 300
Ceston = a studded girdle	i. 269	Corrols = rolls together, wrin-	
Chamlets = rich stuffs used for		kles	ii. 7
dress	i. 92	Counter-changed = mutually	
Chaps = jaws	i. 328, ii. 149	changed colors [in heraldry]	i. 331
Chaunteries = songs	i. 158	Creuse, <i>see</i> Creuze	
Cherry-pit = a childish game,		Creuze = cup	ii. 229, 254
consisting of pitching cherry-		Cross = a piece of money	ii. 174
stones into a small hole	i. 49	Crosse and Pile = the game now	
Chev'rell = the herb chervil	i. 127	called heads-and-tails	i. 303
Chine = the backbone or		Cruells = fine worsted threads	ii. 210
spine	{ i. 154, 221	Cruse = a drinking-cup	ii. 127
	ii. 98, 237	Cull'd = embraced	ii. 162
Chit = to germinate	ii. 18	Cunctation = delay	ii. 63
Chives = chits of grass [chits =		Cup-shot = tipsy	ii. 162
first sprouts of anything]	{ i. 159, 217		
	ii. 36	<b>DARDANIUM</b> = a bracelet	i. 66
Chop-cherry = a game in which		Daring = frightening, terrifying	ii. 247
a cherry is snatched for	i. 232	Dead-lift = the moving of a life-	
Circular = complete, perfect	i. 220	less or inactive body; hence,	
Cirque = circus	i. 244	a situation of peculiar diffi-	
Cittern = a musical instrument		culty	ii. 71
similar to a guitar	ii. 170	Deaf = decayed, tasteless	ii. 33
Close-stools = seats for the sick		Deale = portion, dole	ii. 254
or infirm	i. 252	Decurted = shortened	ii. 120

# GLOSSARY

	PAGE
Derogate = degrade . . . .	ii. 288
Diaper = a rich, printed cloth ; a kind of printed linen . . . .	ii. 90, 226, 297
Ding-thrift = spendthrift . . . .	i. 261
Disease = disturb, dispossess . . . .	ii. 167
Discruciate = torture . . . .	ii. 44
Division = a rapid passage, or phrase, in music . . . .	ii. 239
Dollies = prostitutes . . . .	i. 79
Dolour = grief, pain . . . .	ii. 264
Dow = a little cake . . . .	ii. 177
Draw-gloves = a game played by " talking with the fingers " {	i. 167 ii. 5, 76
Drawer = a tapster, or waiter . . . .	i. 333
<b>E</b> FFUSED = poured out . . . .	i. 63
Emits = ants . . . .	i. 198
Ens = an object . . . .	ii. 202
<b>F</b> AINED-LOST = gladly lost . . . .	i. 271
Fanes = winnowing fans . . . .	i. 172
Farcing = stuffing . . . .	i. 323
Farc't = stuffed, filled out . . . .	ii. 159
Fardell = a burden . . . .	ii. 66
Fasting-spittle = the saliva of a fasting person . . . .	i. 159
Fatts = vats, tubs, cisterns . . . .	i. 172
Favour your tongues = keep still, be silent . . . .	i. 156
Feare = make fear . . . .	ii. 237
Fellon = a sore, or whitlow . . . .	i. 289
Fetuous = neat ; elegant . . . .	i. 157
Filleting = fillets (collectively) . . . .	ii. 233
Fill-horse = thill-horse . . . .	i. 171
Fleame = phlegm . . . .	i. 165
Flitches = sides . . . .	ii. 76
Flosculet = a parterre . . . .	i. 208
Fond = stupid, foolish, silly . . . .	ii. 58
Foot-pace = the raised floor at the upper end of a dining hall . . . .	i. 159
For and = and eke . . . .	ii. 254
Forefend = forbid, prevent . . . .	i. 259

	PAGE
Fore-right = straightforward . . . .	i. 204
Fother = to supply with hay, straw, etc. . . . .	ii. 166
Four-square = quadrangular . . . .	ii. 129
Fox-i'th'hole = a game played by boys, who hopped on one leg and beat one another with gloves or pieces of leather tied at the end of strings . . . .	{ i. 209 ii. 30
Fru mentie = hulled wheat boiled in milk, and seasoned with cinnamon, sugar, etc. . . .	i. 171

<b>G</b> ALBANUN = a gum resin obtained from the deserts of Persia . . . . .	i. 255
George-a-Green = the Pinner of Wakefield . . . . .	ii. 76
Gilly-flowers = wallflowers . . . .	i. 208
Gotire = guitar . . . . .	ii. 103
Gotwit = a bird resembling a curlew . . . . .	i. 240
Granges = farm-houses . . . .	i. 277
Grutch = grudge . . . . .	i. 193

<b>H</b> ALCION = the kingfisher . . . .	i. 155
Handsell = a gift, reward, or bribe . . . . .	ii. 224, 236
Hap = chance, fortune . . . .	i. 75
Heave-offering = in the Levit- ical law, a voluntary offering which became the portion of the priests . . . . .	ii. 291
Hell = the middle of three com- partments into which a piece of ground was divided in the game of Barly-break . . . .	i. 71
Heyes = a round country dance . . . .	i. 308
Hinde = a farm-servant or bailiff in husbandry . . . . .	ii. 132
Hinds = servants, rustics, or la- borers . . . . .	ii. 28
Hisped = shaggy . . . . .	i. 323

# GLOSSARY

	PAGE		PAGE
Hock-cart = Harvest-home cart ; the last loaded waggon . . . . .	i. 29, 170, 171	Lambs-wool = apples roasted, beaten into a pulp, and well mixed with strong ale . . . . .	ii. 169
Holme = the holly . . . . .	ii. 20	Laniere = a thong of leather, the lash of a whip . . . . .	ii. 103
Holy-rod = the cross . . . . .	i. 203	Larded = ornamented, garn- ished . . . . .	ii. 80
Howers = hours . . . . .	i. 38	Larr = one of the household gods . . . . .	{ i. 76 ii. 80
Huckson = the hock, or ham . . . . .	ii. 18	Lation = transportation, transla- tion . . . . .	i. 92
Hypostaticall = personal, or dis- tinctly personal . . . . .	ii. 276	Lautitious = magnificent . . . . .	ii. 80
I = Ay, yes . . . . .	{ i. 67 ii. 99, 149, 254	Leaven = a substance designed to render dough light . . . . .	ii. 177
Inapostate = not turning away, attentive . . . . .	ii. 190	Lemster ore = a kind of fine wool . . . . .	i. 268
Inarculum = a twig of pome- granate, worn by the queen- priest while sacrificing . . . . .	i. 315	Levell-coyle = riotous noise ; properly a rough game . . . . .	ii. 160, 291
Incannonicall = not canonical . . . . .	ii. 189	Leven = <i>see</i> leaven . . . . .	{ i. 318 ii. 138, 151, 242
Inconfused = distinct, clear . . . . .	ii. 272	<i>Liber pater</i> = wine . . . . .	i. 210
Ingrost = engrossed . . . . .	i. 305	Logomachie = a war of words . . . . .	ii. 121
Irruption = invasion, incursion . . . . .	ii. 209	Lusters = periods of five years . . . . .	{ i. 56 ii. 53, 128, 185
Itchlesse = free from an "itch- ing palm" . . . . .	ii. 64	MAIDENS-BLUSH = a deli- cate pink variety of rose . . . . .	i. 192
JARRES = discords, angers . . . . .	i. 331	Maid Marian = a popular char- acter in the old Morris dance . . . . .	ii. 70
Jet = "Wantonly to goe in and out with the legs" . . . . .	ii. 255	Male-incense = frankincense . . . . .	ii. 235
Jimmall ring = a double or triple ring . . . . .	i. 280	Manchet = the best kind of white-bread . . . . .	i. 287
Junketts = sweatmeats, dainties . . . . .	ii. 69	Mantle-trees = mantel-pieces . . . . .	i. 216
Justments = things which are due . . . . .	i. 62	Margents = margins . . . . .	i. 329
KARKANET = a necklace, or bracelet . . . . .	i. 42	Marian, <i>see</i> Maid Marian	
Kenn = to know, to be ac- quainted with . . . . .	ii. 220	Marmelet = marmalade . . . . .	ii. 24
Kerzie = a kind of coarse woolen cloth . . . . .	ii. 192	Maukin = a mop . . . . .	i. 171
Knap = to break off short, to snap . . . . .	i. 211	Maundie = alms . . . . .	ii. 254
Knot = a parterre, or garden plot . . . . .	ii. 108	Maunds = hand baskets with two lids or opening covers . . . . .	ii. 79, 178
LACE = a noose, or snare . . . . .	ii. 195	Mell = honey . . . . .	i. 234
Lacrine = a doleful note in music . . . . .	i. 235	Mere = close, penurious . . . . .	i. 288
		Mew = to moult, to change the dress . . . . .	i. 236

# GLOSSARY

	PAGE		PAGE
Mew'd = moulted, shed . . . . .	ii. 33	Parasceve = Friday, the day	
Miching = sneaking, pilfering . . . . .	ii. 55	before the Hebrew Sabbath . . . . .	ii. 226
Mickle = much, great . . . . .	{ i. 267	Pea-n-gardens = Pea-n-gardens . . . . .	ii. 35
	ii. 18	Peccant = guilty, sinning . . . . .	ii. 177
Mincing = walking in an affected		Peeps = pips, or spots on play-	
manner . . . . .	ii. 256	ing-cards . . . . .	i. 269
Mirk = dark, gloomy . . . . .	ii. 228	Peltish = angry . . . . .	i. 268
Mites = small worms . . . . .	i. 268	Perpolite = highly polished . . . . .	ii. 143
Mop-ey'd = short-sighted . . . . .	i. 165	Picks = the diamonds on play-	
Morris-dance = an ancient dance		ing-cards . . . . .	i. 269
in which the performers were		Piggin = a small wooden barrel	
dressed in grotesque costume . . . . .	ii. 30	made in the manner of a half-	
Mothering = a custom of visiting		barrel, and having one stave	
parents on Mid-Lent Sunday,		longer than the rest for a	
and making them a present . . . . .	ii. 39	handle . . . . .	ii. 250
<b>N</b> ARD = the herb pepperwort {	i. 213	Pilcher = a fish resembling the	
	ii. 109	herring, but thicker and	
Narde = odoriferous . . . . .	i. 128	rounder . . . . .	i. 252
Neat = horned oxen . . . . .	{ i. 30, 172	Pill = to steal; to spoil . . . . .	{ i. 69
	ii. 29		ii. 95
Neat herdessa = a female		Pinnacle = a small vessel . . . . .	i. 160
neatherd, a neatress . . . . .	ii. 51	Pipkinnet = a little pipkin . . . . .	ii. 260
Neech = niche . . . . .	i. 155	Pith = force, strength, might . . . . .	i. 222
Nine-holes = a game differently		Placket = a woman's pocket,	
described by various writers . . . . .	i. 250	petticoat, or shift . . . . .	ii. 166
Nockt = notched, set upon the		Poares = dimly lighted places . . . . .	ii. 53
bow-string . . . . .	ii. 229	Points = tagged laces used in	
Null = to annul, destroy . . . . .	i. 301	ancient dress . . . . .	i. 191
<b>O</b> ATE = shepherd's {	i. 294, 328	Poking-sticks = an instrument	
pipe . . . . .	ii. 50, 51	for putting the plaits of a ruff	
O're-renetted = treated with too		in a proper form . . . . .	ii. 112
much rennet . . . . .	i. 32	Pomander = a kind of perfume,	
Orts = scraps, fragments . . . . .	ii. 18	usually made in the form of a	
Over-leven = to leaven too		ball, and worn about the	
much . . . . .	ii. 175	person . . . . .	i. 42, 237, 291
<b>P</b> ADDOCKS = toads, or frogs . . . . .	ii. 238	Port = state, attendance . . . . .	ii. 210
Pannicles = membranes (of the		Pose = a cold, a rheum in the	
brain) . . . . .	ii. 49	head . . . . .	ii. 135
Pannier = a bread-basket . . . . .	ii. 254	Posset = a drink composed of	
Paranæticall = the last string but		hot milk curdled by wine {	i. 309
one: hence the note next to			ii. 6
the highest . . . . .	ii. 33	Post and Paire = an old game	
		at cards . . . . .	ii. 43
		Postern-bribe = a back door	
		bribe . . . . .	i. 323

# GLOSSARY

	PAGE		PAGE
Pounc't = perforated, or ornamented by cutting . . .	i. 120	Reeve = the female of the ruff, a kind of sandpiper . . .	i. 240
Prank = to adorn, decorate {	i. 171, 295	Regredience = a returning . . .	ii. 25
	ii. 255	Remora = a sucking-fish, formerly thought to have the power of delaying a ship . . .	i. 43
Predicant = a preaching friar, a black friar . . .	i. 245	Repullulate = to sprout or bud again . . .	i. 218
Pression = pressure . . .	ii. 61	Repullulation = the act of sprouting or budding again . . .	ii. 84
Pricket = a buck in his second year . . .	i. 222	Respasses = raspberries . . .	i. 237
Prick-madam = an old name of several species of stone crop . . .	i. 192	Reume = a mucous discharge, as from the nostrils or lungs during a cold . . .	i. 184, 253, 286
Progermination = origin, birth, issue . . .	ii. 64	Ribbanings = an ornament of ribbons . . .	ii. 150
Protonotarie = a chief notary or clerk . . .	ii. 228	Rifts = clefts, cracks . . .	ii. 170
Psaltries = musical instruments of the zither group . . .	ii. 81	Roster = a rost-iron, an iron grate used in roasting; a grid-iron . . .	ii. 71
Ptisick = a consumption or wasting away . . .	i. 220	Rubelet = a little ruby . . .	ii. 24
Pules = cries, blubbers . . .	i. 156	Ruffe = a kind of sandpiper . . .	i. 240
Purfling = ornamenting or fringing . . .	i. 329		
Purrient = prurient, itching . . .	i. 119		
Purslain = a herbaceous plant . . .	ii. 218		
Pushes = boils or pimples . . .	i. 337		
Push-pin = "a child's play, in which pins are pushed with an endeavor to cross them" {	i. 48		
	ii. 38		
<b>Q U A R E L E T S</b> = small squares, or lozenges . . .			
	i. 58		
Quintell = [Quintain] a figure or other object to be tilted at . . .	i. 258		
	ii. 30, 152		
Quorum = those justices of the peace whose presence is necessary to constitute a bench . . .	ii. 146		
<b>R E A K S</b> = pranks . . .			
	i. 104		
Reaming = stretching, drawing out . . .	ii. 255		
Reav'd = robbed, dispossessed . . .	ii. 254		
		<b>S A C K</b> = one of the strong light colored wines brought to England from the South . . .	i. 135
		Sack-posset = a decoction, "formerly eaten on the evening of the wedding-day, just before the company retired" . . .	i. 193
		Saffron = a product consisting of the dried . . .	ii. 255
		Sagge = heavy, loaded . . .	i. 198
		Saints-bell = the small bell of a church which called to prayer and other offices . . .	i. 334
			ii. 74
		Sanctions = decrees, ordinances, laws . . .	i. 301
		Saturitie = repletion . . .	ii. 261
		Scabbe = the mange . . .	i. 31
		Scald = scab, scurf on the head . . .	i. 70
		Scar-fire = an alarm of fire . . .	i. 53, 201
		Scene = veil, screen . . .	ii. 57



